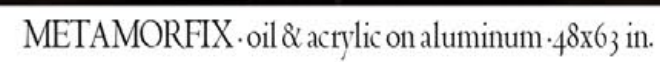
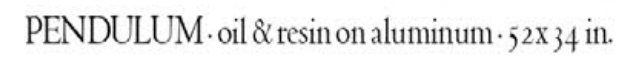
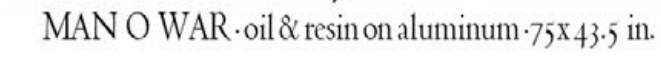
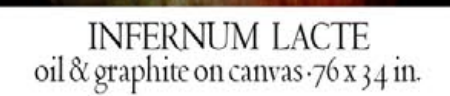
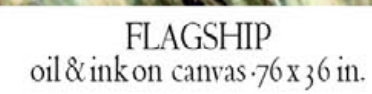
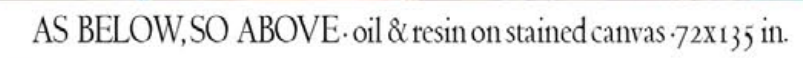


MONTIGLIO
RENTAL CATALOG
20 19





PAINTINGS





THE BINDING OF THE QUARKS
oil & acrylic on aluminum · 48x23 in.



THE HAND THAT BITES
oil & acrylic on aluminum
48x20 in.



CRATE-21
oil & acrylic on masonite · 48x71 in.

PAINTINGS



ORPHAN
oil on aluminum
108x61 in.



THE GREAT RESOLVE
oil on aluminum
71x102 in.



SILENT PARTNER
oil on aluminum
48x32 in.



THE BRONZE #1
oil on masonite · 72x24 in.



THE BRONZE #2
oil on masonite · 72x24 in.



NATURE UNEXPLAINED
oil on aluminum
88x45 in.

PAINTINGS



HELMS' DEEP
oil on stained canvas
79.5x36 in.



VACUUM LOGIC
oil on stained canvas
79.5x36 in.



THE BRONZE #3
oil on masonite · 72x24 in.



GENERATION GAP · oil & resin on stained canvas · 52 x 90 in.



LAPIS MARIA · oil on canvas, 48 x 36 in.



ATAVISTIC BALLET·oil on aluminum·72 x 48 in.



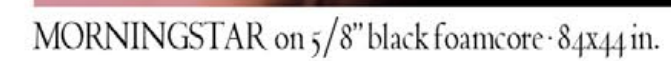
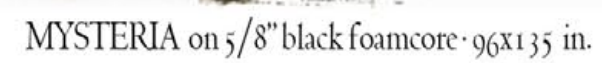
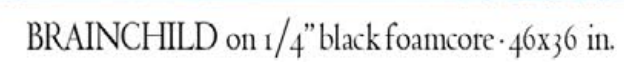
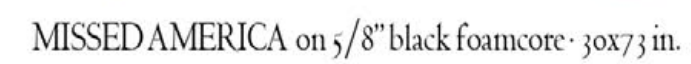
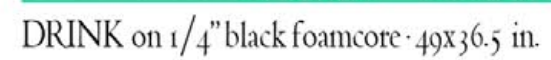
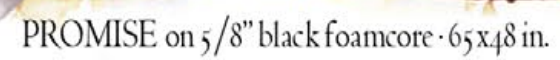
KNIFE-GIRL · oil on canvas · 60x46 in.



RESURRECTION · oil on canvas · 58x28.25 in.



THE STARE · oil on stained canvas · 48x72 in.



M
O
U
N
T
E
D

P
R
I
N
T
S



#2: 56x41 in.



#3: 56x41 in.



#6: 38x41 in.



#8: 48x41 in.



#9: 41x36 in.



#5: 60x41 in.

FOR THE SAKE OF THE VINE POSTER ART
printed on bond paper and grommets

GROMMETED PRINTS



BABY GIRL on vinyl-coated paper/grommets · 41x70 in.



CARWRECK on vinyl-coated paper/grommets · 56x46 in.



GAIA on vinyl-coated paper/grommets · 67x46 in.



Each print is mounted on 1/2 in. foamcore - 36x24 in.



M
O
U
N
T
E
D

P
R
I
N
T
S

STEVE MONTIGLIO lives and works in Hollywood, CA where he produces cutting-edge art for a diverse set of clients. These include most of the Hollywood studios; photographer David LaChapelle and agencies like Radical Media and Deutsch. His work has been commissioned for films like *Titanic*, appeared on hit television shows including *The Mindy Project* and *Buffy the Vampire Slayer*, in music videos for Gwen Stefani, Katy Perry and Jennifer Lopez, on the covers of books by Ian Watson, Charles Stross and Greg Egan and the pages of *In-Style*, *Cyberzone*, *Venice* and *Hustler* magazines. He has designed sets, graphics, backdrops and props for Absolute Vodka, Christina Aguilera, Mac Cosmetics and many more.

Montiglio's large scale paintings on aluminum panels or stained canvas have found their way into the collections of Juliette Lewis, Sylvester Stallone, Clive Barker and heavy metal goddess Julie Strain. His first experimental video *Shemachine*, is in the permanent collection of Projections on Lake.

For a complete listing of all available images please visit:

WWW.MONTIGLIO.COM
info@montiglio.com
323.573.7316